

Mr. Gleason
Mr. Williams

ENGLISH/HISTORY SUMMER ASSIGNMENTS 2009 2009-2010 JUNIORS

INSTRUCTORS

MR. WILLIAMS MR. GLEASON

AP United States History AP English Language and Composition
United States History P American Literature

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IMPORTANT DATES

June 2	June 3	June 8	September 8	September 8-18 <small>approx</small>
Information presented in your 10 th grade class. Start thinking about which <u>theme cluster</u> you'd prefer (see below). Prepare to <u>sign up for your choice</u> this week.	<u>Sign-up sheet</u> posted outside PACE office. Get your name on the list for the theme cluster you want.	Reading materials <u>available online</u> at teachers' websites and jfkpace.org (see <i>Mr. Gleason if you need a printout</i>).	The wait is over ... first day of 2009-2010 school year arrives.	We begin class assignments and presentations related to summer work!

THEME CLUSTERS

Select one (1) of the following theme clusters below. You are responsible for viewing one (1) film and one (1) documentary, and reading *all* material as indicated. Please note on June 3rd, you will be signing up for one of the four themes below on a first-come, first-served basis.

THEME 1 AMERICAN DIVERSITY	THEME 2 REFORM
<p style="text-align: center;">Film <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "1000 Pieces of Gold" (PG-13) ○ "The Visitor" (PG-13) ○ "Bread and Roses" (R) ○ "Picture Bride" (PG-13) ○ "The Namesake" (PG-13) <p style="text-align: center;">Documentary <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Farmingville" (NR) ○ "God Grew Tired of Us" (PG) ○ "I Is Hmong" <p style="text-align: center;">Reading Material <i>Read all</i></p> <ol style="list-style-type: none"> 1. Richard Rodriguez - "Aria" (<i>essay</i>) 2. Amy Tan - "Mother Tongue" (<i>essay</i>) 	<p style="text-align: center;">Film <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Iron-Jawed Angels" (PG-13) ○ "Norma Rae" (PG) ○ "Matewan" (PG-13) ○ "Mississippi Burning" (R) ○ "Milk" (R) <p style="text-align: center;">Documentary <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Roger & Me" (R) ○ "Sicko" (PG-13) ○ "After Stonewall" (NR) ○ "The Fight in the Fields" (NR) <p style="text-align: center;">Reading Material <i>Read all</i></p> <ol style="list-style-type: none"> 1. Mario Savio - Sit-in Address on the Steps of Sproul Hall, delivered December 2, 1964 at UC Berkeley (<i>excerpt</i>) 2. César Chávez - "What is Democracy?" (<i>speech</i>)
THEME 3 AMERICAN SLAVERY AND ITS LEGACIES	THEME 4 WAR AND DIPLOMACY
<p style="text-align: center;">Film <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Malcolm X" (PG-13) ○ "The Autobiography of Ms. Jane Pittman" (NR) ○ "Glory" (R) <p style="text-align: center;">Documentary <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Prince Among Slaves" (NR) ○ "Fighting for Freedom: Revolution & Civil War" (NR) ○ "A&E Biography: Frederick Douglass" (NR) <p style="text-align: center;">Reading Material <i>Read all</i></p> <ol style="list-style-type: none"> 1. Olaudah Equiano (<i>autobiography excerpt</i>) 2. Alfred M. Green (<i>speech</i>) 	<p style="text-align: center;">Film <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "Letters from Iwo Jima" (R) ○ "Dr. Strangelove" (PG) ○ "13 Days" (PG-13) ○ "Charlie Wilson's War" (R) <p style="text-align: center;">Documentary <i>Choose one</i></p> <ul style="list-style-type: none"> ○ "The Fog of War" (PG-13) ○ "Why We Fight" (PG-13) <p style="text-align: center;">Reading Material <i>Read all</i></p> <ol style="list-style-type: none"> 1. Justice Robert Jackson - Opening Statement for the Prosecution at the Nuremberg Trials (<i>excerpt</i>) 2. Ronald Reagan - Speech at Brandenburg Gate (<i>excerpt</i>)

To find the films, check the Sacramento County Library (**saclibrary.org**), video retailers and online rental companies (like Netflix.com). Movies with an "R" rating contain mature content – choose accordingly.

TASKS & ACTIVITIES

Become the Expert on your Theme

SUMMER JOURNAL

While viewing the films and reading the assigned materials, you will need to take notes. These will prepare you to succeed in the group activities at the beginning of the school year. Build your notes around these two over-arching questions:

- HISTORY:** How does each film, documentary & reading selection relate to (insert your theme)?
- ENGLISH:** (*For each film, documentary & reading selection*): What is the filmmaker's/author's purpose? To what extent is he or she successful in fulfilling that purpose? Defend your evaluation.

For the clearest, most-organized notes, it is recommended that you divide each sheet of paper in half (hot-dog style) with the documentary or 1st reading on one half of the page, and the film or 2nd reading on the second half (see examples, below). This style of note-taking should allow you to easily compare/contrast among the various directors and authors and their respective themes.

○	<i>First & Lastname</i> <i>Teacher Name</i> <i>Subject (Period)</i> <i>8 September 2009</i>	<i>Lastname I</i>
<i>How do these selections relate to the theme of 'American Slavery and its Legacies'?</i>		
<div style="display: flex; justify-content: space-between;"> <i>DOCUMENTARY:</i> <i>FILM:</i> </div>		
○	<div style="display: flex; justify-content: space-between;"> <i>READING SELECTION 1:</i> <i>READING SELECTION 2:</i> </div>	
○	<div style="display: flex; justify-content: space-between;"> <i>READING SELECTION 1:</i> <i>READING SELECTION 2:</i> </div>	

○	<i>First & Lastname</i> <i>Teacher Name</i> <i>Subject (Period)</i> <i>8 September 2009</i>	<i>Lastname I</i>
<i>What is the filmmaker's/author's purpose? To what extent is he or she successful in fulfilling it?</i>		
<div style="display: flex; justify-content: space-between;"> <i>DOCUMENTARY:</i> <i>FILM:</i> </div>		
○	<div style="display: flex; justify-content: space-between;"> <i>READING SELECTION 1:</i> <i>READING SELECTION 2:</i> </div>	
○	<div style="display: flex; justify-content: space-between;"> <i>READING SELECTION 1:</i> <i>READING SELECTION 2:</i> </div>	

Take as many notes as you feel you need to answer the two overarching questions (length of notes will vary). Please use individual sheets of binder paper, rather than a spiral-bound notebook; front/back OK – as long as it's neat. Your stapled journals will be inspected the first week of class.

FALL DISCUSSIONS/PRESENTATIONS

During the first two weeks of school, you will bring your knowledge of the theme and its respective materials into a series of group discussions / panel presentations. You will need to speak to your understanding of the material. The thoroughness of your preparation will be on display. Prepare to be the expert!